

Le Coq d'Or Suite (The Golden Cockerel)

Violoncello.

Nicolai Rimsky-Korsakov

Allegro. Trombe

I.

Lento. con sord. *pp*

1 div. *pp*

2 *morendo* *pp* **2** *in tempo* *pp* *in tempo* *pp*

3 *pizz.* *pp* *pizz.* *pp* **1**

4 *arco* *p* *arco* *p* *in tempo senza sord.* *f* *mor.* *senza sord.* *f*

5 **Moderato assai.** *pizz.* *unis.* *p*

6 *poco rit.* *arco* *p* *a tempo* *pp* **1**

7 *pizz.* *p*

8 *arco* *p* *pp* *ff*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andantino.* and the dynamics include *dim.*, *poco*, *a poco*, *riten. poco*, *con sord.*, *pp*, *p*, *pdolce*, and *pp sempre*. The score consists of ten staves of music. The first staff begins with a melodic line. The second staff starts with a measure marked with a boxed '9' and a first ending bracket. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff starts with a measure marked with a boxed '10' and a first ending bracket. The sixth staff continues the melodic line. The seventh staff starts with a measure marked with a boxed '11' and a first ending bracket. The eighth staff continues the melodic line. The ninth staff starts with a measure marked with a boxed '12' and a first ending bracket. The tenth staff starts with a measure marked with a boxed '13' and a first ending bracket. The score concludes with a double bar line.

dim. poco a poco riten. poco

9 *Andantino.* *con sord.* *pp*

10 *p*

pdolce

11 *pp*

12 *pp sempre*

13

Violoncello.

Allegro assai.
senza sord.

14 sul ponticello.....

14 *sfp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *p* *cresc.*

15 *sfp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *p* *cresc.*

16 *sfp* *cresc.* *sfp* *mf* *cresc. molto*

Allegro assai. *allarg. molto* *Andantino.* *sfp* *cresc. sf* *dim.* *pp*

17 con sord. *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

p 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

2 *pp* *Pult I.* *Pult II.* *Pult III.* *pp* *pp* *pp*

Violoncello.

5

II.

Moderato. (alla breve).

2

pp

4

20

pp

2

ppp

pizz.

pp

21

5

22 (a. 4)

6

(pizz.)

mf

23 (alla breve)

1

arco

pp

3

24

4

pp

3

25

4

1

2

3

4

5

6

26

2

ppp

(alla breve)
sempre *ppp* e legatissimo

divisi a 4

27

Violoncello.

First system of musical notation for Violoncello. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second, third, and fourth staves have bass clefs and a key signature of one sharp (F-sharp). The music is written in a 3/4 time signature. The first staff has a '1' below it. The second staff has a '1' below it. The third staff has a '1' below it. The fourth staff has a '1' below it. The music is written in a 3/4 time signature.

Second system of musical notation for Violoncello. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second, third, and fourth staves have bass clefs and a key signature of one sharp (F-sharp). The music is written in a 3/4 time signature. The first staff has a '1' below it. The second staff has a '1' below it. The third staff has a '1' below it. The fourth staff has a '1' below it. The music is written in a 3/4 time signature. A box with the number '28' is above the first staff.

III.

Andantino.

Third system of musical notation for Andantino. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second, third, and fourth staves have bass clefs and a key signature of one sharp (F-sharp). The music is written in a 3/4 time signature. The first staff has a 'p' below it. The second staff has a 'p' below it. The third staff has a 'p' below it. The fourth staff has a 'p' below it. The music is written in a 3/4 time signature. A box with the number '28' is above the first staff. The word 'divisi a 4' is written vertically on the left side of the staves.

Violoncello.

7

8 9 10 11 12 13 14 15

29 30

p *div. a 2*

31 32

p *p cresc.*

33 34

p *p cresc.*

35 36

p *p cresc.*

37 38

p *p cresc.*

39 40

p *p cresc.*

Allegretto.

31 32

p *p cresc.*

33 34

p *p cresc.*

35 36

p *p cresc.*

37 38

p *p cresc.*

Allegro giocoso.

39 40

p *p cresc.*

Violoncello.

pizz. *f* *arco* *f* **35**

Animato. *ff*

36 *pizz.* *mf*

37 *Vivace.* *ff* *arco* *1* *pizz.* *arco* *1*

Presto. *Meno mosso, pesante.* *sf* *ff* *3 div.* *3* *1*

38 *Animato.* *1* *8* *Meno mosso.* *p* *poco rit.* *dim.* *p* **39** *Allegretto.* *pizz.*

40 *arco* *p*

41

42 *sfp* *sfp* *f*

Violoncello.

9

43 pizz. *mf*

div. pizz. *mf*

44 *p* arco *p* arco *p*

45 cantabile *mf* *p*

46 *p* *pp* *mf* *mf*

Violoncello.

unis.

47

48

ff

f

sfp

sfp

sfp

unis.

IV.

Allegro assai.

28 Viol. I.

29 30 31 32 33 34

p cresc.

sf

p cresc.

sf

unis. 49

3

23

27

2

sf

p cresc.

sf

p cresc.

sf

unis. 50

5

12

3

pizz.

4 51

Allegro alla marcia.

arco

unis. *pp*

mf

pizz.

mf

pizz.

mf

divisi a 3

Violoncello.

11



Violoncello musical score page 11, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *div.*, *6*, *52* *unis.*, *p*, *cresc.*, *pizz.*, *f*, *arco*, *53*, *54*, *55*, and *1*. The music is written in bass clef with a key signature of one flat (B-flat).

Violoncello musical score page 11, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *div.*, *6*, *52* *unis.*, *p*, *cresc.*, *pizz.*, *f*, *arco*, *53*, *54*, *55*, and *1*. The music is written in bass clef with a key signature of one flat (B-flat).

Violoncello.

56 *arco*
mf *cresc.* *f*

57 *ff*

58 *ff*

59

60 *Allegro non troppo.*
sfp *cresc. poco a poco* *ff*

61 *lunga*

stringendo poco
p *cresc.*

62 *Allegro.*
sul ponticello.
f *ff* *Fine.*